

## Ce s-ar intampla cu Tom Edison astazi?

Scris de Ninel Ganea  
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**MICKEY ROONEY**  
as  
**YOUNG TOM EDISON**

METRO-GOLDWYN-MAYER has just completed the first of two most important pictures. Together they encompass the life story of a man whose influence on modern civilization cannot be overestimated, whose name is known and honored in every land—Thomas A. Edison.

Certainly no career has been so filled with exciting dramas from early boyhood, as was that of this great American who gave the world such discoveries as the incandescent electric light, the phonograph, the motion picture . . . and whose experiments had much to do with the development of the telegraph, the telephone, modern transportation and radio.

The first of these two pictures, "Young Tom Edison", portrays the blundering boyhood days of the great inventor . . . his gropings into science as he sat at his cellar workbench and dreamed the wildest of day-dreams . . .

the exciting episodes and youthful misadventures which almost spoiled his career, but which led directly to the full flowering of his genius in later life.

Mickey Rooney plays the title role—a role for which he must have been born, so well does it fit him. Giving his most serious and careful characterization, he makes you know young Edison as he was—a real boy, experimenting kid-like in his home-made laboratory—a boy who seemed to have a positive genius for getting into trouble as well as for invention.

It is a great and authentic story, simply told without flag-waving or star-spangled banner—a dramatic, human picture.

In the supporting cast: Fay Bainter, George Bancroft, Virginia Wilder, Eugene Pallette. Original Screen Play by Bradbury Fiske, Doré Schary and Hugo Butler. Directed by Norman Taurog. Produced by John W. Considine, Jr.

. . . and watch for SPENCER TRACY as EDISON THE MAN

The story of the youthful Edison is complete in itself. Yet it serves, too, as the stirring prelude to another story equal in power and dramatic impact—"Edison The Man". Out of young Edison's cellar workbench grew a world-famous laboratory from which Thomas Edison sent out his great inventions to the everlasting benefit of the world.

Gifted Spencer Tracy takes over the role . . . and stirs the imagination with his vivid, living portrait of "the Wizard of Menlo Park". See "Young Tom Edison"—then watch for "Edison The Man", soon to be released.

Un film teribil de simpatic chiar si pentru copii, "Tanarul Tom Edison", cu Mickey Rooney savuros in rolul principal, are un interes special pentru cei preocupati de subiectul educatiei publice.

Productia, realizata in anii de aur ai Hollywood-ului, reflecta copilaria viitorului inventator, marcata de neintelegerea celor din jur si de exmatricularea din scoala. Edison era considerat un elev "sarac cu duhul" nu doar de catre invatatoarea sa, ci si de comunitatea locala. Si asta in conditiile in care manifesta deja o curiozitate exceptionala si incepuse sa puna in aplicare multe dintre ideile sale inovatoare, chiar daca putin apreciate la vremea respectiva.

Povestea contine in ea esenta americanismului de secol XIX, in care oportunitatile erau nenumarate, reglementarile nule, iar educatia optionala. Succesul devenea astfel obligatoriu pentru orice individ suficient de ambitios si intreprinzator.

Respins de comunitate, Edison devine, la mai putin de 12 ani, propriul sau angajat, cu acordul mamei sale, si incepe sa vanda diverse lucruri in tren. Cu un [fler pentru afaceri iesit din comun](#)

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(doar a infiintat General Electric, o companie activa si astazi ), isi diversifica oferta de produse si lanseaza propriul ziar, care continea stiri despre Razboiul de Secesiune, tiparit chiar in tren. Profiturile devin consistente, ceea ce ii permite micului Edison sa isi cumpere diverse tratate stiintifice, Faraday, Maxwell, pentru a gasi raspunsuri la intrebari pe care scoala le ignora.

Pentru a putea surprinde colapsul educational pe care il traim in prezent, vizionarea Tanarului Tom Edison ar trebui sa aiba atasata in permanenta [imaginea curenta a scolii publice](#) . Edison ar fi trimis astazi direct la psiholog care ar incerca sa vada in ce fel parintii sunt responsabili de "dificultatile sale". Apoi, pentru remedierea situatiei, ar fi drogat cu Prozac si alte medicamente pentru a-i domoli entuziasmul adolescentin. Profesorii l-ar imbuiba cu informatii nefolositoare, predate intr-o ordine ilogica, astfel incat curiozitatea sa nativa sa se atrofieze cat mai repede. Nu ar fi exmatriculat, deoarece niciun copil nu are voie sa scape de cei opt-noua ani de oca obligatorie ("no child left behind"). Insa parintii sai ar avea probleme serioase daca ar incerca sa-l lase sa se descurce singur si, cel mai probabil, ar pierde custodia copilului. Un antreprenor de 12 ani care vinde maruntisuri prin tren nu inseamna pentru noi altceva decat exploatare de catre parinti, iresponsabilitate, evaziune fiscala, nerespectarea reglementarilor in vigoare privind transportul calatorilor, samd. Decadenta educationala si morala ar trebui sa fie izbitoare.{jcomments on}